Major

1. Ionian

Happy, Optimistic, Feel Good

1 – 2 – 3 – 4 – 5 – 6 – 7

1	Maj 7
2m	min 7
3m	min 7
4	Maj 7
5	Dom 7
6m	min 7
7dim	m7b5



Major

2. Dorian

Classy, Sophisticated, Jazzy, Bluesy

1 – 2 – b3 – 4 – 5 – 6 – b7

1m	min 7
2m	min 7
b3	Maj 7
4	Dom 7
5m	min 7
6dim	m7b5
b7	Maj 7



Major

3. Phrygian

Dark, Evil, Tension, Exotic

1 – b2 – b3 – 4 – 5 – b6 – b7

1m	min 7
b2	Maj 7
b3	Dom 7
4m	min 7
5dim	m7b5
b6	Maj 7
b7m	min 7



Major

4. Lydian

Enlightening, Happy, Hope, Dreamy

1 – 2 – 3 – #4 – 5 – 6 – 7

1	Maj 7
2	Dom 7
3m	min 7
#4dim	m7b5
5	Maj 7
6m	min 7
7m	min 7



Major

5. Mixolydian

Positive, Cool, Rocky, Bluesy

1 – 2 – 3 – 4 – 5 – 6 – b7

1	Dom 7
2m	min 7
3dim	m7b5
4	Maj 7
5m	min 7
6m	min 7
b7	Maj 7



Major

6. Aeolian - Relative minor - Natural minor

Sad, Emotional, Sentimental, Serious

1 – 2 – b3 – 4 – 5 – b6 – b7

1m	min 7
2dim	m7b5
b3	Maj 7
4m	min 7
5m	min 7
b6	Maj 7
b7	Dom 7



Major

7. Locrian

Dark, Crazy, Unstable, Strange, Twisted

1 - b2 - b3 - 4 - b5 - b6 - b7

1dim	m7b5
b2	Maj 7
b3m	min 7
4m	min 7
b5	Maj 7
b6	Dom 7
b7m	min 7



Harmonic Minor

1. Aeolian #7

Dark, Melancholic, Dramatic, Exotic

1 – 2 – b3 – 4 – 5 – b6 – 7

1m	m(maj7)
2dim	m7b5
b3aug	Maj7#5
4m	min 7
5	Dom 7
b6	Maj 7
7dim	dim 7



Harmonic Minor

2. Locrian #6

Tense, Mysterious, Unsettled, Moody

1 - b2 - b3 - 4 - b5 - 6 - b7

1dim	m7b5
b2aug	Maj7#5
b3m	min 7
4	Dom 7
b5	Maj 7
6dim	dim 7
b7m	m(maj7)



Harmonic Minor

3. Ionian #5

Eerie, Majestic, Uncanny, Ethereal

1 – 2 – 3 – 4 – #5 – 6 – 7

1aug	Maj7#5
2m	min 7
3	Dom 7
4	Maj 7
#5dim	dim 7
6m	m(maj7)
7dim	m7b5



Harmonic Minor

4. Dorian #4

Sorrowful, Folk, Mystical, Passionate

1 – 2 – b3 – #4 – 5 – 6 – b7

1m	min 7
2	Dom 7
b3	Maj 7
#4dim	dim 7
5m	m(maj7)
6dim	m7b5
b7aug	Maj7#5



Harmonic Minor

5. Phrygian Dominant

Spanish, Exotic, Fiery, Majestic

1 – b2 – 3 – 4 – 5 – b6 – b7

1	Dom 7
b2	Maj 7
3dim	dim 7
4m	m(maj7)
5dim	m7b5
b6	Maj7#5
b7m	min 7



Harmonic Minor

6. Lydian #2

Dreamy, Celestial, Haunting, Magical

1 – #2 – 3 – #4 – 5 – 6 – 7

1	Maj 7
#2dim	dim 7
3m	m(maj7)
#4dim	m7b5
5aug	Maj7#5
6m	min 7
7	Dom 7



Harmonic Minor

7. Ultralocrian

Extreme, Diminished, Heavy, Angular

1 - b2 - b3 - b4 - b5 - b6 - bb7

1dim	dim 7
b2m	m(maj7)
b3dim	m7b5
b4aug	Maj7#5
b5m	min 7
b6	Dom 7
bb7	Maj 7



Melodic Minor

1. descending

Earthy, Sombre, Ancient, Resigned

1 – 2 – b3 – 4 – 5 – b6 – b7

1m	min 7
2dim	m7b5
b3	Maj 7
4m	min 7
5m	min 7
b6	Maj 7
b7	Dom 7



Melodic Minor

1. Jazz Minor

Sophisticated, Serious, Mysterious, Melancholic

1 – 2 – b3 – 4 – 5 – 6 – 7

1m	m(maj7)
2m	min 7
b3aug	Maj7#5
4	Dom 7
5	Dom 7
6dim	m7b5
7dim	m7b5



Melodic Minor

2. Dorian b2

Exotic, Dark, Modern, Tense

1 – b2 – b3 – 4 – 5 – 6 – b7

1m	min 7
b2aug	Maj7#5
b3	Dom 7
4	Dom 7
5dim	m7b5
6dim	m7b5
b7m	m(maj7)



Melodic Minor

3. Lydian Augmented

Dreamy, Ethereal, Mystical, Majestic

1 – 2 – 3 – #4 – #5 – 6 – 7

1aug	Maj7#5
2	Dom 7
3	Dom 7
4dim	m7b5
5dim	m7b5
6m	m(maj7)
7m	min 7



Melodic Minor

4. Lydian Dominant

Bright, Cinematic, Quirky, Playful

1 – 2 – 3 – #4 – 5 – 6 – b7

1	Dom 7
2	Dom 7
3dim	m7b5
4dim	m7b5
5m	m(maj7)
6m	min 7
b7aug	Maj7#5



Melodic Minor

5. Mixolydian b6

Sorrowful, Haunted, Warm, Romantic

1 – 2 – 3 – 4 – 5 – b6 – b7

1	Dom 7
2dim	m7b5
3dim	m7b5
4m	m(maj7)
5m	min 7
b6aug	Maj7#5
b7	Dom 7



Melodic Minor

6. Locrian #2

Moody, Soulful, Grim, Unresolved

1 – 2 – b3 – 4 – b5 – b6 – b7

1dim	m7b5
2dim	m7b5
b3m	m(maj7)
4m	min 7
b5aug	Maj7#5
b6	Dom 7
b7	Dom 7



Melodic Minor

7. Altered Dominant

Tense, Jazzy, Complex, Volatile

1 – b2 – b3 – b4 – b5 – b6 – b7

1dim	m7b5
b2m	m(maj7)
b3m	min 7
b4aug	Maj7#5
b5	Dom 7
b6	Dom 7
b7dim	m7b5



Flamenco

1. Flamenco Root (Moorish Phrygian)

Exotic, Mysterious, Tense, Dramatic

1 - b2 - b3 - 3 - 4 - 5 - b6 - b7 - 7

1	Dom 7
b2	Maj 7
b3	Dom 7
3m	min(Maj7)
4m	min 7
5dim	m7b5
b6	Maj 7
b7m	min 7
7dim	mMaj7b5



Flamenco

2. Lydian Dominant (with Natural 7)

Bright, Uplifting, Expansive, Dreamy

1 – 2 – b3 – 3 – #4 – 5 – 6 – b7 – 7

1	Maj 7
2	Dom 7
b3m	min(Maj7)
3m	min 7
#4dim	m7b5
5	Maj 7
6m	min 7
b7m	mMaj7b5
7	Dom 7



Flamenco

3. Phrygian-Dorian Hybrid

Balanced, Grounded, Playful, Smooth

1 – b2 – 2 – 3 – 4 – 5 – b6 – 6 – b7

1	Dom 7
b2m	min(Maj7)
2m	min 7
3dim	m7b5
4	Maj 7
5m	min 7
b6dim	mMaj7b5
6	Dom 7
b7	Maj 7



Flamenco

4. Ultralocrian (with Natural 3)

Dark, Haunting, Introspective, Heavy

1 – b2 – b3 – 3 – b5 – 5 – b6 – 6 – 7

1m	min(Maj7)
b2m	min 7
b3dim	m7b5
3	Maj 7
b5m	min 7
5dim	mMaj7b5
b6	Dom 7
6	Maj 7
7	Dom 7



Flamenco

5. Lydian-Aeolian Hybrid

Passionate, Yearning, Driving, Bold

1 – 2 – b3 – 4 – #4 – 5 – b6 – b7 – 7

1m	min 7
2dim	m7b5
b3	Maj 7
4m	min 7
#4dim	mMaj7b5
5	Dom 7
b6	Maj 7
b7	Dom 7
7	min(Maj7)



Flamenco

6. Mixolydian-Phrygian Hybrid

Hypnotic, Mystical, Suspended, Whimsical

1 – b2 – b3 – 3 – 4 – b5 – b6 – 6 – b7

1dim	m7b5
b2	Maj 7
b3m	min 7
3dim	mMaj7b5
4	Dom 7
b5	Maj 7
b6	Dom 7
6m	min(Maj7)
b7	min 7



Flamenco

7. Ionian-Aeolian Hybrid

Warm, Radiant, Majestic, Hopeful

1 – 2 – b3 – 3 – 4 – 5 – b6 – 6 – 7

1	Maj 7
2m	min 7
b3dim	mMaj7b5
3	Dom 7
4	Maj 7
5	Dom 7
b6m	min(Maj7)
6m	min 7
7dim	m7b5



Flamenco

8. Locrian-Dorian Hybrid

Sharp, Edgy, Unstable, Cinematic

1 – b2 – 2 – b3 – 4 – b5 – 5 – 6 – b7

1m	min 7
b2dim	mMaj7b5
2	Dom 7
b3	Maj 7
4	Dom 7
b5m	min(Maj7)
5m	min 7
6dim	m7b5
b7	Maj 7



Flamenco

9. Altered-Lydian Hybrid

Ethereal, Floating, Unresolved, Magical

1 - b2 - 2 - 3 - 4 - b5 - b6 - 6 - 7

1dim	mMaj7b5
b2	Dom 7
2	Maj 7
3	Dom 7
4m	min(Maj7)
b5m	min 7
b6dim	m7b5
6	Maj 7
7m	min 7



Major Blues

1. Major Blues

Joyful, Soulful, Gritty, Nostalgic

1 – 2 – b3 – 3 – 5 – 6

1	6 / m6
2	7sus4
b3dim	Maj 7b5
3m	min 7
5	6sus4
6m	min 7 / m7b5



Major Blues

2. Dorian b2 b3

Suspended, Modern, Floating, Ambiguous

1 – b2 – 2 – 4 – 5 – b7

1	7sus4
b2dim	Maj 7b5
2m	min 7
4	6sus4
5m	min 7 / m7b5
b7	6 / m6



Major Blues

3. Lydian b3 b5

Ethereal, Sharp, Mysterious, Angular

1 - b2 - 3 - b5 - 6 - 7

1dim	Maj 7b5
b2m	min 7
3	6sus4
b5dim	min 7 / m7b5
6	6 / m6
7	7sus4



Major Blues

4. Phrygian b6 b7

Dark, Haunted, Heavy, Unresolved

1 – b3 – 4 – b6 – b7 – 7

1m	min 7
b3	6sus4
4dim	min 7 / m7b5
b6	6 / m6
b7	7sus4
7dim	Maj 7b5



Major Blues

5. Mixolydian Pentatonic

Open, Country, Bright, Driving

1 – 2 – 4 – 5 – b6 – 6

1	6sus4
2dim	min 7 / m7b5
4	6 / m6
5	7sus4
b6	Maj 7b5
6m	min 7



Major Blues

6. Minor Blues

Gritty, Mournful, Classic, Soulful

1 – b3 – 4 – b5 – 5 – b7

1dim	min 7 / m7b5
b3	6 / m6
4	7sus4
b5dim	Maj 7b5
5	min 7
b7	6sus4



Hungarian Minor

1. Hungarian Minor

Exotic, Dramatic, Intense, Angular

1 – 2 – b3 – b5 – 5 – b6 – 7

1m	min(Maj7)
2dim	Dom 7b5
b3aug	Maj7#5
b5	Dom 7
5	Maj 7
b6	Maj 7
7m	min 6



Hungarian Minor

2. Altered Diminished

Suspenseful, Dark, Volatile, Unsettled

1 – b2 – 3 – 4 – b5 – 6 – b7

1dim	Dom 7b5
b2aug	Maj7#5
3	Dom 7
4	Maj 7
b5	Maj 7
6m	min 6
b7m	min(Maj7)



Hungarian Minor

3. Harmonic Minor b5

Mournful, Mysterious, Folk, Deep

1 – b3 – 3 – 4 – b6 – 6 – 7

1aug	Maj7#5
b3	Dom 7
3	Maj 7
4	Maj 7
b6m	min 6
6m	min(Maj7)
7dim	Dom 7b5



Hungarian Minor

4. Altered Dominant Variant

Tense, Heavy, Complex, Grim

1 – b2 – 2 – 4 – b5 – 5 – 6

1	Dom 7
b2	Maj 7
2	Maj 7
4m	min 6
b5m	min(Maj7)
5dim	Dom 7b5
6aug	Maj7#5



Hungarian Minor

5. Phrygian Major 7

Majestic, Haunting, Ethereal, Cinematic

1 – b2 – 3 – 4 – 5 – b6 – 7

1	Maj 7
b2	Maj 7
3m	min 6
4m	min(Maj7)
5dim	Dom 7b5
b6aug	Maj7#5
7	Dom 7



Hungarian Minor

6. Lydian Augmented b7

Dreamy, Spacey, Floating, Magical

1 – b3 – 3 – b5 – 5 – b7 – 7

1	Maj 7
b3m	min 6
3m	min(Maj7)
b5dim	Dom 7b5
5aug	Maj7#5
b7	Dom 7
7	Maj 7



Hungarian Minor

7. Mixolydian b2 b6 Hybrid

Bittersweet, Romantic, Soulful, Haunted

1 – b2 – b3 – 3 – 5 – b6 – 6

1m	min 6
b2m	min(Maj7)
b3dim	Dom 7b5
3aug	Maj7#5
5	Dom 7
b6	Maj 7
6	Maj 7



Pentatonic

1. Major Pentatonic

Joyful, Open, Bright, Nostalgic

1 – 2 – 3 – 5 – 6

1	6
2	7sus4
3m	m7 (no5)
5	6sus4
6m	min 7



Pentatonic

2. Egyptian Pentatonic

Floating, Suspended, Modern, Exotic

1 – 2 – 4 – 5 – b7

1	7sus4
2m	m7 (no5)
4	6sus4
5m	min 7
b7	6



Pentatonic

3. Man Gong (Phrygian Pentatonic)

Dark, Haunted, Heavy, Mystical

1 – b3 – 4 – b6 – b7

1	m7 (no5)
b3	6sus4
4m	min 7
b6	6
b7	7sus4



Pentatonic

4. Ritusen (Mixolydian Pentatonic)

Pastoral, Wide, Peaceful, Floating

1 – 2 – 4 – 5 – 6

1	6sus4
2m	min 7
4	6
5	7sus4
6m	m7 (no5)



Pentatonic

5. Minor Pentatonic

Soulful, Gritty, Mournful, Classic

1 – b3 – 4 – 5 – b7

1m	min 7
b3	6
4	7sus4
5m	m7 (no5)
b7	6sus4



Arabic

1. Arabic Hexatonic

Exotic, Mystical, Dark, Suspended

1 – b2 – 3 – 4 – 5 – b6

1	Maj (b6)
b2	Maj 7 / min(Maj7)
3m	min 6 (no5)
4m	min(Maj7)
5dim	7b5 (no3)
b6	Maj 7



Arabic

2. Lydian Diminished Variant

Ethereal, Floating, Angular, Haunting

1 – b3 – 3 – b5 – 5 – 7

1	Maj 7 / min(Maj7)
b3m	min 6 (no5)
3m	min(Maj7)
b5dim	7b5 (no3)
5	Maj 7
7	Maj (b6)



Arabic

3. Phrygian-Altered Hybrid

Highly Tense, Suspenseful, Tonal, Mysterious

1 – b2 – b3 – 3 – b6 – 6

1m	min 6 (no5)
b2m	min(Maj7)
b3dim	7b5 (no3)
3	Maj 7
b6	Maj (b6)
6	Maj 7 / min(Maj7)



Arabic

4. Harmonic Minor (no 4)

Classical, Sorrowful, Cinematic, Deep

1 – 2 – b3 – 5 – b6 – 7

1m	min(Maj7)
2dim	7b5 (no3)
b3	Maj 7
5	Maj (b6)
b6	Maj 7 / min(Maj7)
7m	min 6 (no5)



Arabic

5. Locrian Ultra-Phrygian

Heavy, Grim, Symmetrical, Unresolved

`1 - b2 - 4 - b5 - b6 - b7`

1dim	7b5 (no3)
b2	Maj 7
4	Maj (b6)
b5	Maj 7 / min(Maj7)
b6m	min 6 (no5)
b7m	min(Maj7)



Arabic

6. Ionian #2 #5 (no 2)

Luminous, Radiant, Majestic, Open

1 – 3 – 4 – 5 – 6 – 7

1	Maj 7
3	Maj (b6)
4	Maj 7 / min(Maj7)
5m	min 6 (no5)
6m	min(Maj7)
7dim	7b5 (no3)



Aebersold Blues

1. Aebersold Blues Root (Minor Blues)

Gritty, Mournful, Classic, Soulful

1 – b3 – 4 – #4 – 5 – b7

1m	min 7 / m7b5
b3	6 / m6
4	7sus4
#4dim	Maj 7b5
5m	min 7
b7	6sus4



Aebersold Blues

2. Major Blues Mode

Joyful, Soulful, Gritty, Nostalgic

1 – 2 – b3 – 3 – 5 – 6

1	6 / m6
2	7sus4
b3dim	Maj 7b5
3m	min 7
5	6sus4
6m	min 7 / m7b5



Aebersold Blues

3. Dorian b2 b3

Suspended, Modern, Floating, Ambiguous

1 – b2 – 2 – 4 – 5 – b7

1	7sus4
b2dim	Maj 7b5
2m	min 7
4	6sus4
5m	min 7 / m7b5
b7	6 / m6



Aebersold Blues

4. Lydian b3 b5

Ethereal, Sharp, Mysterious, Angular

1 - b2 - 3 - b5 - 6 - 7

1dim	Maj 7b5
b2m	min 7
3	6sus4
b5m	min 7 / m7b5
6	6 / m6
7	7sus4



Aebersold Blues

5. Phrygian b6 b7

Dark, Haunted, Heavy, Unresolved

1 – b3 – 4 – b6 – b7 – 7

1m	min 7
b3	6sus4
4m	min 7 / m7b5
b6	6 / m6
b7	7sus4
7dim	Maj 7b5



Aebersold Blues

6. Mixolydian Pentatonic Variant

Open, Country, Bright, Driving

1 – 2 – 4 – 5 – b6 – 6

1	6sus4
2m	min 7 / m7b5
4	6 / m6
5	7sus4
b6dim	Maj 7b5
6m	min 7



Blues Rock

1. Blues Rock Root

Gritty, Aggressive, Heavy, Bluesy

1 – b3 – 4 – b5 – 5 – 6 – b7 – 7

1	7sus4
b3dim	dim 7
4	7sus4
b5m	min 6
5m	min 7
6dim	7b5
b7	6sus4
7	Dom 7



Blues Rock

2.

Modern, Tense, Angular, Shifting

1 – 2 – b3 – 3 – b5 – 5 – b6 – 6

1dim	dim 7
2	7sus4
b3m	min 6
3m	min 7
b5dim	7b5
5	6sus4
b6	Dom 7
6	7sus4



Blues Rock

3.

Suspended, Driving, Urgent, Cinematic

1 - b2 - 2 - 3 - 4 - b5 - 5 - b7

1	7sus4
b2m	min 6
2m	min 7
3dim	7b5
4	6sus4
b5	Dom 7
5	7sus4
b7dim	dim 7



Blues Rock

4.

Dark, Haunted, Introspective, Moody

1 - b2 - b3 - 3 - 4 - b5 - 6 - 7

1m	min 6
b2m	min 7
b3dim	7b5
3	6sus4
4	Dom 7
b5	7sus4
6dim	dim 7
7	7sus4



Blues Rock

5.

Soulful, Classic, Expressive, Warm

1 – 2 – b3 – 3 – 4 – b6 – b7 – 7

1m	min 7
2dim	7b5
b3	6sus4
3	Dom 7
4	7sus4
b6dim	dim 7
b7	7sus4
7m	min 6



Blues Rock

6.

Volatile, Complex, Jazzy, Unstable

1 – b2 – 2 – b3 – b5 – b6 – 6 – b7

1dim	7b5
b2	6sus4
2	Dom 7
b3	7sus4
b5dim	dim 7
b6	7sus4
6m	min 6
b7m	min 7



Blues Rock

7.

Open, Floating, Ethereal, Unresolved

1 – b2 – 2 – 4 – 5 – b6 – 6 – 7

1	6sus4
b2	Dom 7
2	7sus4
4dim	dim 7
5	7sus4
b6m	min 6
6m	min 7
7dim	7b5



Blues Rock

8.

Majestic, Fiery, Powerful, Dramatic

1 – b2 – 3 – #4 – 5 – b6 – b7 – 7

1	Dom 7
b2	7sus4
3dim	dim 7
#4	7sus4
5m	min 6
b6m	min 7
b7dim	7b5
7	6sus4



Harmonic Major

1. Harmonic Major

Nostalgic, Romantic, Bittersweet, Cinematic

1 – 2 – 3 – 4 – 5 – b6 – 7

1	Maj 7
2dim	m7b5
3m	min 7
4m	m(maj7)
5	Dom 7
b6aug	Maj7#5
7dim	dim 7



Harmonic Major

2. Dorian b5

Mysterious, Modern, Melancholic, Shifting

1 - 2 - b3 - 4 - b5 - 6 - b7

1dim	m7b5
2m	min 7
b3m	m(maj7)
4	Dom 7
b5aug	Maj7#5
6dim	dim 7
b7	Maj 7



Harmonic Major

3. Phrygian b4

Dark, Haunted, Hypnotic, Unresolved

1 – b2 – b3 – b4 – 5 – b6 – b7

1m	min 7
b2m	m(maj7)
b3	Dom 7
b4aug	Maj7#5
5dim	dim 7
b6	Maj 7
b7dim	m7b5



Harmonic Major

4. Lydian b3

Dreamy, Sorrowful, Magical, Expressive

1 – 2 – b3 – #4 – 5 – 6 – 7

1m	m(maj7)
2	Dom 7
b3aug	Maj7#5
#4dim	dim 7
5	Maj 7
6dim	m7b5
7m	min 7



Harmonic Major

5. Mixolydian b2

Exotic, Warm, Tension-filled, Dramatic

1 – b2 – 3 – 4 – 5 – 6 – b7

1	Dom 7
b2aug	Maj7#5
3dim	dim 7
4	Maj 7
5dim	m7b5
6m	min 7
b7m	m(maj7)



Harmonic Major

6. Lydian Augmented #2

Ethereal, Floating, Cosmic, Boundless

1 – #2 – 3 – #4 – #5 – 6 – 7

1aug	Maj7#5
#2dim	dim 7
3	Maj 7
#4dim	m7b5
#5m	min 7
6m	m(maj7)
7	Dom 7



Harmonic Major

7. Locrian bb7

Heavy, Diminished, Grim, Angular

1 – b2 – b3 – 4 – b5 – b6 – bb7

1dim	dim 7
b2	Maj 7
b3dim	m7b5
4m	min 7
b5m	m(maj7)
b6	Dom 7
bb7	Maj7#5



Double Harmonic Major

1. Double Harmonic Major

Exotic, Spellbinding, Mystical, Symmetrica, Eastern, Intense, Tense

1 – b2 – 3 – 4 – 5 – b6 – 7

1	Maj 7
b2	Maj 7
3m	min 6
4m	m(maj7)
5dim	Dom 7b5
b6aug	Maj7#5
7dim	dim 7



Double Harmonic Major

2. Lydian #2 #6

Ethereal, Radiant, Piercing, Magical

1 – #2 – 3 – #4 – 5 – #6 – 7

1	Maj 7
#2m	min 6
3m	m(maj7)
#4dim	Dom 7b5
5aug	Maj7#5
#6dim	dim 7
7	Maj 7



Double Harmonic Major

3. Ultraphrygian

Dark, Heavy, Introspective, Ancient

1 - b2 - b3 - b4 - 5 - b6 - b7

1m	min 6
b2m	m(maj7)
b3dim	Dom 7b5
b4aug	Maj7#5
5dim	dim 7
b6	Maj 7
b7	Maj 7



Double Harmonic Major

4. Double Harmonic Minor

Tragic, Passionate, Fierce, Sorrowful

1 - 2 - b3 - #4 - 5 - b6 - 7

1m	m(maj7)
2dim	Dom 7b5
b3aug	Maj7#5
#4dim	dim 7
5	Maj 7
b6	Maj 7
7m	min 6



Double Harmonic Major

5. Oriental

Hypnotic, Floating, Suspended, Mysterious

1 – b2 – 3 – 4 – b5 – 6 – b7

1dim	Dom 7b5
b2aug	Maj7#5
3dim	dim 7
4	Maj 7
b5	Maj 7
6m	min 6
b7m	m(maj7)



Double Harmonic Major

6. Ionian Augmented #2

Luminous, Majestic, Uncanny, Cosmic

1 – #2 – 3 – 4 – #5 – 6 – 7

1aug	Maj7#5
#2dim	dim 7
3	Maj 7
4	Maj 7
#5m	min 6
6m	m(maj7)
7dim	Dom 7b5



Double Harmonic Major

7. Locrian 3 7

Intense, Volatile, Heavy, Unresolved

1 - b2 - 3 - 4 - b5 - b6 - 7

1dim	dim 7
b2	Maj 7
3	Maj 7
4m	min 6
b5m	m(maj7)
b6dim	Dom 7b5
7aug	Maj7#5



Neapolitan Minor

1. Neapolitan Minor

Melancholic, Dramatic, Exotic, Cinematic, Tragic, Dark, Classical, Heavy

1 – b2 – b3 – 4 – 5 – b6 – 7

1m	min Maj7
b2	Maj 7
b3aug	Dom 7#5
4m	min 7
5dim	Dom 7b5
b6	Maj 7
7dim	6b5



Neapolitan Minor

2. Lydian #6

Luminous, Mystical, Expansive, Whimsical

1 – 2 – 3 – #4 – 5 – #6 – 7

1	Maj 7
2aug	Dom 7#5
3m	min 7
#4dim	Dom 7b5
5	Maj 7
#6dim	6b5
7m	min Maj7



Neapolitan Minor

3. Mixolydian Augmented

Unstable, Driving, Retro-Futuristic, Suspended

1 – 2 – 3 – 4 – #5 – 6 – b7

1aug	Dom 7#5
2m	min 7
3dim	Dom 7b5
4	Maj 7
#5aug	6b5
6m	min Maj7
b7	Maj 7



Neapolitan Minor

4. Romani Minor (Hungarian Gypsy)

Passionate, Romantic, Dark, Earthy

1 – 2 – b3 – #4 – 5 – b6 – b7

1m	min 7
2dim	Dom 7b5
b3	Maj 7
#4dim	6b5
5m	min Maj7
b6	Maj 7
b7aug	Dom 7#5



Neapolitan Minor

5. Locrian Dominant

Middle-Eastern, Heavy, Tense, Ominous

1 – b2 – 3 – 4 – b5 – b6 – b7

1dim	Dom 7b5
b2	Maj 7
3dim	6b5
4m	min Maj7
b5	Maj 7
b6aug	Dom 7#5
b7m	min 7



Neapolitan Minor

6. Ionian #2

Dreamy, Ethereal, Mystical, Floating

1 – #2 – 3 – 4 – 5 – 6 – 7

1	Maj 7
#2dim	6b5
3m	min Maj7
4	Maj 7
5aug	Dom 7#5
6m	min 7
7dim	Dom 7b5



Neapolitan Minor

7. Ultralocrian bb3

Extremely Dissonant, Altered, Chaos, Angular

1 - b2 - bb3 - b4 - b5 - b6 - bb7

1dim	6b5
b2m	min Maj7
bb3	Maj 7
b4aug	Dom 7#5
b5m	min 7
b6dim	Dom 7b5
bb7	Maj 7

